

J'rai Ou Tu Iras

Count: 64 **Wall:** 2 **Level:** Improver / Intermediate

Choreographer: Jonas Dahlgren – Oct 2014

Music: "J'rai ou tu iras" by Celine Dion & Jean-Jacques Goldman (167 BPM)

STEP, CROSS, KICK, STEP, KICK- BALL- CROSS, KICK X2

- 1 RF Step R
- 2 LF Cross RF
- 3 RF Kick R
- 4 RF Step behind LF
- 5 LF Kick L
- & LF Step together
- 6 RF Cross LF
- 7 LF Kick L
- 8 LF Kick L

SAILORSTEP x2, SWIVEL x4

- 9 LF Step behind RF
- & RF Step R
- 10 LF Step L
- 11 RF Step behind LF
- & LF Step L
- 12 RF Step R
- 13 LF Step L diagonally forward twisting both heels R
- 14 RF Step R diagonally forward twisting both heels L
- 15 LF Step L diagonally forward twisting both heels R
- 16 RF Step R diagonally forward twisting both heels L

ROCKSTEP, STEP POINT, ROLLING VINE, RIGHT BRUSH

- 17 LF Step forward
- 18 RF Recover weight
- 19 LF Step ¼ L (09:00)
- 20 RF Point R
- 21 RF Step ¼ R
- 22 LF Step ½ turn R Back
- 23 RF Step ¼ R
- 24 LF Brush

JAZZBOX SIDE CROSS SWIVEL x3, KICK

- 25 LF Cross over R
- 26 RF Step Back
- 27 LF Step R
- 28 RF Cross over LF
- 29 LF Step L twist Both heels L
- 30 BF Twist Toes L

- 31 BF Twist both heels L
32 RF Kick R diagonally forward

ROCKSTEP, STEP, STEP, TURN, BRUSH, CHASSE, ROCKSTEP

- 33 RF Step backwards
34 LF Recover weight
35 RF Step forward
36 Hold
37 LF Step forward ½ Turn R
38 RF Step forward
39 LF Brush LF
40 LF Step together

VINE R WINE L WITH ¼ TURN

- 41 RF Step R
& LF Step together
42 RF Step R
43 LF Cross behind RF
44 RF Recover weight
45 LF Step L
46 RF Step Behind LF
47 LF Step ¼ turn forward L
48 RF Touch next to R

STEP, ¼ TURN, TOUCH, CLAP x2, STEP, TOUCH

- 49 RF Step ¼ turn right
50 LF Touch next to RF (CLAP)
51 LF Step ¼ turn forward L
52 RF Touch next to LF (CLAP)
53 RF Step R
54 LF Touch next to RF
55 LF Point L
56 LF Touch next to RF

CHASSE, ROCKSTEP, TOE, HEEL, TWIST x4 Travelling R

- 57 LF Step L
& RF Step next to L
58 LF Step L
59 RF Step behind LF
60 LF Recover
61 BF Twist your L heel in while touch RF next to LF
62 BF Twist your L toe in while put your R heel out R
63 BF Twist your L heel in while touch RF next to LF
64 BF Twist your L toe in while put your R heel out R

TAG: end of wall 5

Side touch x4

- 1 RF Step R

- 2 LF Touch next to LF
- 3 RF Step L
- 4 LF Touch next to RF
- 5 RF Step R
- 6 LF Touch next to LF
- 7 RF Step L
- 8 LF Touch next to RF

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