

Coming For You

COPPER KNOB
BY CHOREOGRAPHY

Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Debbie Rushton (UK) March 2018

Music: On The Loose (Basic Tape Remix) – by Niall Horan



Count In: After 32 counts 'She loves when everybody's watching.'

TOUCH STEP, TOUCH STEP, OUT OUT IN IN

1 2 Touch R forward to R diagonal (pushing R hip fwd), Step R forward

3 4 Touch L forward to L diagonal (pushing L hip fwd), Step L forward

5 6 Step R out to R diagonal, Step L out to L diagonal

7 8 Step R back in place, Step L back in place

* **Optional arms:** R hand on head (5), L hand on head (6), Take R hand down (7), L hand down (8)

BUMP BUMP, ½ BUMP BUMP, JAZZ BOX ¼ TURN

1 2 Step R forward bumping hips forward twice

3 4 Make ½ turn over L shoulder and step L forward bumping hips forward twice (6 o'clock)

5 6 Cross R over L, Make ¼ turn R stepping L back (9 o'clock)

7 8 Step R to R side, Touch L beside R

* **Optional arms:** On counts 1-4 wind hands around each other at shoulder height

ROLLING VINE L WITH CLAP, ROLLING VINE R WITH TWO CLAPS

1 2 Make ¼ turn L stepping L forward, Make ½ turn L stepping R back

3 4 Make ¼ turn L stepping L to L side, Touch R beside L and clap hands (9 o'clock)

5 6 Make ¼ turn R stepping R forward, Make ½ turn R stepping L back

7&8 Make ¼ turn R stepping R to R side, Clap hands twice (&8) (9 o'clock)

CROSS ROCK SIDE, CROSS ROCK ¼ TURN, STEP ½ TURN, BIG STEP TOUCH

1&2 Rock L across R, Recover onto R, Step L to L side

3&4 Rock R across L, Recover onto L, Make ¼ turn R stepping R forward (12 o'clock)

5 6 Step L forward, Pivot ½ turn R taking weight forward onto R (6 o'clock)

7 8 Take big step forward on L (lift knee slightly as if stepping over the dog!), Touch R beside L

***Easy option for counts 1-4 – (1) Touch L across R (2) Step L to L side (3) Touch R across L (4) Make ¼ turn R stepping R forward**

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