



DJ Tonight

Choreographed by Nicola Lafferty (November 2014)

ABC, Intermediate Level, 1 Wall line dance

Music: DJ Tonight by Rascal Flatts (Album: Rewind)

Intro: 16 Counts

Note: Sequence is as follows: A A A B C A A B C C C B C C C – this looks complicated, however, the music tells you what to do! A is the Verse, B is the Chorus and C is the tag. Good luck ☺

Part A (Verse – 32 Counts):

- 1-8 2 Walks, Triple Fwd, ½ Pivot, ½ Turning Triple**
- 1,2 Walk fwd RF, Walk fwd LF
- 3&4 R triple travelling fwd
- 5,6 Step LF fwd, ½ pivot turn to the R (weight to LF) (face 6.00)
- 7&8 Make a ½ over your R shoulder as you do a R triple
(face 12.00), start to sweep RF
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- 9-16 ½ Sweep, Step down, 3 Camel Walks fwd, Step, Rock &
Cross**
- 1,2 Making ½ Turn over R shoulder, continue to sweep your RF out and
round, Step down on RF (Face 6.00)
- 3 Step fwd on a straight L leg, popping R knee fwd
- 4 Step fwd on a straight R leg, popping L knee fwd
- 5 Step fwd on a straight L leg, popping R knee fwd
- 6 Walk fwd on RF
- 7&8 Rock LF to L side, recover weight to RF, Cross LF over RF
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- 17-24 Side, Behind, ¼ Triple, ¼ Pivot, Crossing Triple**
- 1,2 Step RF to R side, Cross LF behind RF
- 3&4 Making ¼ Turn to R (face 9.00) R Triple fwd
- 5,6 Step LF fwd, ¼ Pivot turn to R (face 12.00)
- 7&8 Cross LF over RF, Step RF to R side, Cross LF over RF
-
- 25-32 2 x & Cross & Points, Slide to Side, Rock, Recover, Side**
- &1 Step RF slightly back, Touch L toe to L diagonal
- &2 Step down on LF, Cross RF over LF
- &3 Step LF slightly back, Touch R toe to R diagonal
- &4 Step down on RF, Cross LF over RF
- 5,6 Slide RF a big step to the R side, Hold
- &7,8 Rock LF behind RF, Recover to RF, Step LF to L side



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Part B (Chorus – 48 Counts):

1-8 Triples Fwd, Step Hitch Side, 2 Heel Bumps

- 1&2 R Triple fwd
 3&4 L Triple fwd
 5&6 Step RF to R side, Hitch L knee (slap knee with R hand), Step Lf to L side
 7,8 Keeping weight centred, bump heels twice

9-16 Triples Back, 4 x Hip Walks to side

- 1&2 R Triple back
 3&4 L Triple back
 5,6 Step RF to R side, pushing R hip to R, Step LF to L side, pushing L hip to L side
 7,8 Step RF to R side, pushing R hip to R, Step LF to L side, pushing L hip to L side

17-24 Syncopated Rocks

- 1,2& Rock RF to R side, Recover weight to LF, Close RF to LF
 3,4& Rock LF to L side, Recover weight to RF, Close LF to RF
 5,6& Rock RF fwd, Recover weight to Lf, Close RF to LF
 7,8 Rock LF fwd, Recover weight to RF

25-32 Step back, Touch fwd (x2), Weave & Point

- 1,2 Step back on LF, Point RF fwd and clap
 3,4 Step back on RF, Point LF fwd and clap
 5& Cross LF over RF, Step RF to R side
 6& Cross LF behind RF, Step RF to R side
 7&8 Cross LF over RF, Step RF to R side, Point L toe to L side

33-40 Gallop to L side, Jazz Box to Side Triple

- 1& Step LF to L side, Close RF to LF
 2& Step LF to L side, Close RF to LF
 3& Step LF to L side, Close RF to LF



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4 Step LF to L side
 5,6 Cross RF over LF, Step LF back
 7&8 R side Triple

41-48 Slow Cross Unwind Full Turn, Walk Around in Circle
 1-4 Cross LF over RF and slowly unwind a full turn over R shoulder
 5-8 Make another full turn over your R shoulder as you walk, R, L, R,
 Close LF next to RF with a stomp and clap hands

Part C (Tag – 16 Counts):

1-8 Full Turning Box
 1,2 Slide RF to R side, make ¼ Turn L as you touch LF beside RF (face 9.00)
 3,4 Slide LF to L side, make ¼ Turn L as you touch RF beside LF (face 6.00)
 5,6 Slide RF to R side, make ¼ Turn L as you touch LF beside RF (face 3.00)
 7,8 Slide LF to L side, make ¼ Turn L as you touch RF beside LF (face 12.00)

9-16 2 Fwd Walks, Rock Recover, 4 Walks Back
 1,2 Walk Fwd R, Walk F L
 3,4 Rock RF Fwd, Recover weight to LF
 5,6 Walk back on R, L, R, L