Indian Lion

Choreographer: Dwight Meessen – Jan 2017 **Count:** 32 / **Wall:** 4 / **Level:** Improver **Music:** "Never Give Up" by Sia (album: Never Give Up (from 'Lion' Soundtrack)) 92 bpm

Start after 24 counts on vocals

S:1 Side, Touch, Sync. Vine ¼ L, Mambo Fwd, Mambo Behind Side

- 1-2 RF step side, LF touch beside
- 3&4 LF step side, RF cross behind, LF ¼ left step forward
- 5&6 RF rock forward, LF recover, RF step slightly back
- 7&8 LF rock behind, RF recover, LF step side [9]

S:2 Behind, ¼ L Fwd, Fwd, Chase ½ R, Walk Fwd x2, Rocking Chair

- 1&2 RF cross behind, LF ¼ left step forward, RF step forward
- 3&4 LF step forward, L+R ½ turn right, LF step forward
- 5-6 RF step forward, LF step forward
- 7&8& RF rock forward, LF recover, RF rock back, LF recover [12]

S:3 Point Fwd, Point Side, Cross, Unwind ³/₄ L, Side/Sweep, Behind Side Cross, Scissor

- 1-2 RF point forward, RF point side
- 3&4 RF cross over, R+L ³⁄₄ turn left, RF step side and and sweep LF back
- 5&6 LF cross behind, RF step side, LF cross over
- 7&8 RF step side, LF together, RF cross over [3]

S:4 Side Mambo Cross x2, Point Fwd, Point Side, Behind Side Cross

- 1&2 LF rock side, RF recover, LF cross over
- 3&4 RF rock side, LF recover, RF cross over
- 5-6 LF point forward, LF point side
- 7&8 LF cross behind, RF step side, LF cross over [3]

Start again

TAG: After the 7th wall [9]:

- T: Side Mambo Cross x 2, Chase ½ L, Chase ½ R
- 1&2 RF rock side, LF recover, RF cross over
- 3&4 LF rock side, RF recover, LF cross over
- 5&6 RF step forward, R+L ½ turn left, RF step forward
- 7&8 LF step forward, L+R ½ turn right, LF step forward