

# One Call Away

**Count:** 32    **Wall:** 4    **Level:** Beginner / Improver

**Choreographer:** Annette Haslund Frederiksen (October 2015)

**Music:** One Call Away by Charlie Puth [Album: Nine Track Mind] iTunes

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## 32 counts Intro

### R SIDE TOGETHER, SCISSOR STEP, L SIDE TOGETHER, L CHASSE

- 1 - 2            Step R to R side, Step L together  
3&4            Step R to R side, Step L together, cross R over L \*  
5 - 6            Step L to L side, Step R together  
7&8            Step L to L side, step R together, step L to L side

#### \* Ending Wall 9

### R CROSS ROCK-RECOVER, CHASSE R ¼ TURN R, STEP TURN, WALKX2

- 1 - 2            Rock R over L, recover back onto L  
3&4            Step R to R side, step L beside R, step R to R side turning ¼ turn R (3 o'clock)  
5 - 6            Step L forward pivot ½ turn R (weight on R) \* (9 o'clock)  
7 - 8            Walk L- R

#### Optional count 7-8: R full turn

#### \* TAG + RESTART

### L ROCK STEP-RECOVER, L COASTER STEP, R ROCK STEP-RECOVER, R SHUFFLE ½ TURN,

- 1 - 2            Rock L forward, recover on R  
3&4            Step L back, Step R together, step L forward  
5 - 6            Rock R forward, recover on L  
7&8            Shuffle 1/2 turn R (Right, Left, Right) (3 o'clock)

### STEP PIVOT ¼ TURN R X2, L CROSS SHUFFLE, SWAY X2 R-L

- 1 - 2            Step L forward, make a ¼ turn R stepping R to R side (weight on R)  
3 - 4            Step L forward, make a ¼ turn R stepping R to R side (weight on R) (9 o'clock)  
5&6            Cross L over R, step R to R side, Cross L over R  
7 - 8            Step R to R side - sway R-L (weight on L)

## RESTART THE DANCE AND HAVE FUN

### TAG + RESTART: WALK L, TOUCH R

#### \* In Wall 4: Dance the first 14 count:

- 7 - 8            Walk L, touch R next to L (weight on L)

#### RESTART the dance

## ENDING

#### \* On Wall 9: Starting the dance at 12 o'clock

**Dance the first 4 count - Big step stepping L to L and slide R next to L**

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