

Right Now

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Type of dance: 32 counts, 4 walls, improver, line dance
 Music: **Right Now** by Nick Jonas & Robin Schultz. 104 bpm. Track length: 3.21. Buy on iTunes etc
 Intro: 16 counts (app. 9 secs. into track). Start with weight on L foot
 NOTE: NO TAGS – NO RESTARTS ☺

Counts	Footwork	End facing
1 – 8	R rocking chair, R step lock step, L rock fwd, ¼ L side step, R cross shuffle	
1&2&	Rock R fwd (1), recover back on L (&), rock R back (2), recover fwd to L (&)	12:00
3&4	Step R fwd (3), lock L behind R (&), step R fwd (4)	12:00
5 – 6	Rock L fwd opening up in body to R side to prepare for L turn (5), recover back on R (6)	12:00
&7&8	Quickly turn ¼ L stepping L a small step to L side (&), cross R over L (7), step L to L side (&), cross R over L (8)	9:00
9 – 16	L&R side rock leans, syncopated R jazz box, L cross shuffle	
1 – 2	Rock/lean L to L side (1), recover onto R (2) ... <i>Optional styling: when leaning to L lift R toes up to R diagonal ☺</i>	9:00
&3 – 4	Step L next to R (&), rock/lean R to R side (3), recover onto L (4) ... <i>Optional styling: when leaning to R lift L toes up to L diagonal. Keep body open to L diagonal to go into the jazz box</i>	9:00
5 – 6&	Cross R over L (5), step back on L (6), step R to R side (&)	9:00
7&8	Cross L over R (7), step R to R side (&), cross L over R (8)	9:00
17 – 24	R & L samba whisk, volta ¾ turn R	
1&2	Step R to R side (1), rock back on L (&), recover fwd onto R (2)	9:00
3&4	Step L to L side (3), rock back on R (&), recover fwd onto L (4)	9:00
5&6	Turn ¼ R stepping R fwd (5), turn ¼ R stepping L a small step to L side (&), cross R slightly over L (6)	3:00
&7&8	Turn ¼ R stepping L a small step to L side (&), cross R slightly over L (7), step L fwd (&), step R fwd (8) ... <i>Note: a simplified version of a volta turn could be a ¾ paddle turn R</i>	6:00
25 – 32	Jump fwd & together LR, back L, R back lock step, back L with knee pop, mambo ¼ L	
&1 – 2	Make small jump fwd onto L (&), step R next to L (1), step back on L (2)	6:00
3&4	Step R back (3), lock L over R (&), step R back (4)	6:00
5 – 6	Step back on L popping R knee sharply fwd (5), recover fwd onto R (6)	6:00
7&8	Rock L fwd (7), recover back onto R (&), turn ¼ L stepping L to L side (8)	3:00
Start Again!		
Ending	Wall 10 is your last wall (starts at 3:00). Do up to count 30, you're now facing 9:00. Instead of doing a mambo ¼ L on counts 7&8 replace this with ¼ R side rock cross : turn ¼ R rocking L to L side (7), recover onto R (&), cross L over R (8), step R to R side (1). Now facing 12:00	12:00