

Sugarbird

COPPER KNOB
BY CONNECTION

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Heather Barton & Jef Camps (September 2019)

Music: Sugarbird, by: Little Kim & The Alley Apple 3



Intro: 16 counts

Section 1 [1-8] R Jazz Box, Step Fwd R ½ Pivot L x2

- 1,2 Cross step Right over Left, Step Left foot back
- 3,4 Step Right to side, Step Left foot forward
- 5,6 Step Right foot forward, Pivot ½ turn Left
- 7,8 Step Right foot forward, Pivot ½ turn Left

(Easier option for counts 5-8; Right Rocking Chair)

Section 2 [9-16] R Chasse, Back Rock Recover, L Vine ¼ L, Brush R Fwd

- 1&2 Step Right to side, Close Left to Right, Step Right to side
- 3,4 Rock weight back onto Left, Recover forward on Right
- 5,6 Step Left to side, Cross step Right behind Left
- 7,8 Step L forward making ¼ turn Left, Brush Right foot forward

Section 3 [17-24] Step R ¼ Pivot L, Touch L, Step L Fwd ¼ L Brush R, Stomp R To Side, Walk L In Heel Toe Heel,

- 1,2 Step Right forward, ¼ Pivot Left Touching Left next to Right
- 3,4 Step Left forward ¼ turn L, Brush Right foot forward

Restart Dance here on wall 8

- 5,6 Stomp Right foot to Right side, Swivel Left heel in
- 7,8 Swivel Left toe in, Swivel Left heel in (Closing feet together)

Section 4 [25-32] Twist To L Side Heels Toes Heels Together, R Kick Ball Change, Skate Forward R, L

- 1,2 Twist both heels to Left, Twist both toes to Left
- 3,4 Twist both heels to Left, Twist both toes to Centre (Weight on Left)
- 5&6 Kick Right foot forward, Step Right next to Left, Step Left next to Right
- 7,8 Skate Right foot forward, Skate Left foot forward

TAG ON WALLS; 3 & 6

REPEAT THE LAST 4 COUNTS OF SECTION 4 (KICK BALL CHANGE, SKATE R,L)

**RESTART ON WALL 8; DANCE UP TO COUNT 4 OF SECTION 3 (R BRUSH FWD)
THEN RESTART FACING 12:00**